

## Announcement of the Supervisory Board of EYED.

On Monday, November 12th 2018, an interview of the Irish General Manager of AUTODIA , Declan Rudden, was published in the Greek press entitled "**The government is playing mysterious games**", in an attempt to hurt the Special Service of Emergency Rights Management – E.Y.E.D and consequently the rights of more than **14.000 Greek writers and hundreds of thousands of foreigners** it represents, by declaring shamelessly (apparently with the consent of our colleagues, members of the BoD and Supervisory Board of AUTODIA) that they have filed a lawsuit against the Ministerial Decision for EYED's establishment before the Council of State and the European Competition Committee of the EU, requesting to cancel its operation and therefor the distribution of rights to its members , Greek and foreign rights holders.

According to Mr. Rudden, it is inconceivable that the Greek Government wants to defend the rights of Greek and foreign creators/ rights holders within and outside Greece

For Mr. Rudden and his principals, it is egregious for the Greek and foreign rights holders who have been suffering during the last years in our country to be supported by the Greek State on their request to create a new self-governed Collective Management Organisation - CMO in Greece, structured and governed by absolute transparency on the basis of the judgment of the rights holders themselves. We must note that CISAC, which he has often mentioned, could have prevented the suffering of the Greek creators if only [CISAC] had audited AEPI **effectively**, a responsibility which is within its remit.

These are the "**mysterious games**" that, according to Mr. Rudden the Greek Government plays and was therefore sent by AUTODIA's foreign lenders as an auditor to put her in her place.

What Mr Rudden has publicly stated, is against our inalienable right to choose ourselves as right holders, the necessary interim administrator of our rights, in view of our lawful transition, and, immediately, our own independent collective body that will represent without interference the Greek and foreign repertoire efficiently and transparently, as we judge. Mr. Rudden grossly offends the choices of more than 14.000 Greeks and hundreds of thousands of authors / rightsholders of foreign repertoire, but primarily offends the Greek State and the Greek Parliament, which has legislated to protect our intellectual rights.

We find it unnecessary to respond to each one of Mr. Rudden's references against us. However, we can point out specific questions and findings to be judged by common sense.

1. We are pleased that CISAC strengthens the efforts of a Greek organization, AUTODIA, to stand on its feet, since it was apparently considered that it could not do so by its own means and be sustainable and effective as required by the law, to the extent of the management it was expected to develop.

We would have enjoyed even more if CISAC acted in parallel for the benefit of the overwhelming majority of Greek writers and large proportion of foreign rights holders who did not trust AUTODIA but pursued the establishment of EYED, so that they can manage their works effectively abroad by participating in CISAC.

2. For the sake of transparency, it would also be advisable to know exactly who are the 'small and medium-sized organizations' abroad who are so keen on the Greek market and who have even created a common fund to lend 'interest free' but obviously by

ensuring a way of repaying their loan, to restore the Greek market's balance specifically through AUTODIA.

3. How a non for profit CMO can be subject of an investment / loan / reward sponsorship for its operation and without profit for the lender / sponsor / investor? What kind of investment is this "non for profit"?

It would also be appropriate, for reasons of transparency, that all interested parties be aware before signing, from whose income will this loan be repaid. From the distributions of the rights holders or from the deductions for management costs of the CMO. Who are the borrowers, (namely) and to whom will this loan (namely) be returned from the rights holders?

4. What is the purpose of a foreign Managing Director of a consultancy & IT technology company, to be head of a Greek CMO in Greece? What exactly does this choice show and in what criteria has it been done? Was it set to the judgment of the members of the "brother" CMO?

Finally, how is it possible to speak of international solidarity in the field of collective management in our country when it is implemented by granting a loan to a particular organization of which it takes over the administration for an unknown price.

However, irrespective of external and unfair attacks, the need to assemble ALL for the creation of an Independent Management for Greek and foreign rights holders, especially at this very sensitive moment, is obvious and self-evident, for anyone who is not blindfolded and may foresee the "restored" by other private interests , Greek market.

**Supervisory Board of EYED**